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for it. The life of Jane Addams and the experience of twenty years at Hull House points the way that each reformer and any group of reformers must travel by themselves. Social improvement and the realization of social ideals is a long, slow, intricate process of growth; of feeling after "good ways of doing things"; of coming into touch with every element in the community both good and bad; of valuing every purposive energy, whether in immigrant or native-born; of identifying interests that appear antagonistic and reconciling ends that appear divergent. This is the social programme of the neighbor that Chicago is proud to call its "First Citizen."

A SHORT HISTORY OF WOMAN'S RIGHTS. By EUGENE A. HECKER. New York: G. P. Putnam's Sons, 1910.

Whether we are by conviction of the elect or temperamentally "anti," we are settling down, boy and man, to a very solid interest in the "Woman Question." It has very evidently come to stay; and though we are properly disgusted at the idea of our mothers and sisters walking in parades, we do not quite discard our sweetheart when she talks politics and we are becoming genuinely enthusiastic over college girls. With women voting in five States, and the prospect of suffrage in California at the next election, the patient American man has ceased to jeer and has taken surreptitiously to reading. *A Short History of Woman's Rights*, by a master in the Roxbury Latin School, gives a brief, condensed, and admirably pointed survey of the status of women and the laws regarding marriage, divorce, inheritance, property, etc., from the days of Augustus to the present time. Especial reference is made to conditions in England and the United States. No man need blush to be found with it in his pocket. It is especially designed for the New Man—the man who has faith in the New Woman; and incidentally is an excellent little handbook of facts, dates, and general information on a subject that is perennially new and only intermittently old.

PANAMA AND THE CANAL TO-DAY. By FORBES LINDSAY. Boston: L. C. Page & Co., 1910.

All mankind may love a lover, but its interest in the explorer and the adventurer is still more keen. For four hundred years the stage setting for some of the most daring acts of valor and romance has been the Spanish Main, the peaks of Darien, the Isthmus from Porto Bello to Panama. But the heroes who have occupied the center of the stage have greatly changed in character. From the days of Balboa, Drake, and Henry Morgan to the days of De Lesseps, Gorgas, and Goethals the popular idea of a conqueror has enlarged to include not only dominion over the naked savage and the defenseless town, but the impassable jungle, the land-sliding mountain range, and the fever-bearing mosquito. An obscure author of a *Whimsical History of Mankind* might find food for reflection in this changed attitude of hero worship and write an instructive chapter on the progress of civilization from the text, "What men have conquered in Panama."

But whether we admit a sneaking fondness for the ancient buccaneers or an outright enthusiasm for the modern engineers (or both), Forbes Lindsay's *Panama and the Canal To-day* is good reading. The construction